

tx

# citizen

VOLUME FIVE  
ISSUE 11  
MAY



Your 2016  
Texas National  
Pizza Eating  
Champion:

**Randy Cunningham!**

3

13

16

Miller vs Biedermann | The Keith Pevoto Project | Folkfest

**PLUS: FULL MONTH NEW BRAUNFELS LIVE MUSIC GUIDE**



The Ultimate Guide to  
New Braunfels' Favorite Everything!

**LIVE AWARDS PARTY!**  
**TUESDAY, MAY 24**  
**7PM @ THE PRICKLY PEAR!**





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The TX Citizen is published by  
Full Metal Newsroom, LLC

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TX Citizen. TX Citizen is published  
every Thursday.

**PHOTO CREDITS**  
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# 1<sup>ST</sup> WORD

## Elections. Hooray.

With the number of times we hit the polls at the local level, one might think that the people running them would have the process down cold. One might think that the relatively simple task of collecting and counting votes could be executed without error, much in the same way that hamburgers are flipped and City Hall loses appeals.

One would be wrong.

In a move that is cause for mild alarm considering what its charge is, the New Braunfels Independent School District managed to screw up the mail-in ballots for their May 7 election, requiring a reprint, a do-over and a re-deliver in hopes of getting the election right.

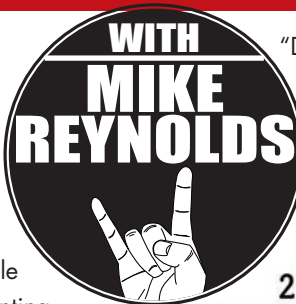
The text on the incorrect ballots for the Member-at-Large race read "Vote for none or one" when they should have read "Vote for none, one or two". The second-choice candidate, whomever that might be, got the short end of that stick.

The mistake is expected to affect the seven voters that had a preference in, or even knowledge of, the Member-at-Large election.

## Run Off: Miller vs Biedermann

This race has been particularly unpleasant, with Biedermann supporters being super-weird about the whole thing based on some kind of hatred for Miller that they tried to explain their justification for to us, to no avail. We stopped listening to crazy something like two years ago.

We got maybe the best campaign flyer ever from Biedermann's camp. It's a report card issued by a special interest group that rates Miller at 63% on something called the "2015 Fiscal Responsibility Index", with a big red "F" on it, along with the words "Doug Miller's Failing Record". Just to be clear, a grade of "F" is anything under 60%, and Doug's got 63%. So Miller actually gets a



"D", the House GOP gets a "C", House Dems get an "F" and the House as a whole gets a slightly better "F". Perhaps the flyer's designer serves on the NBISD Board.

### 2015 Fiscal Responsibility Index

Name: Doug Miller  
Texas: House  
Grade: 63% on Pro-Taxpayer Policies



House Average: 58 House GOP Average: 73 House Democrat Average: 30

*We only had room for one graphic, so you'll have to Google the photo of Biedermann dressed up like Gay Hitler for yourself. Do that now.*

The Index is produced by empowertexans.org. Go enjoy it in-depth, if you'd like, but be prepared for partisan panic.

Miller's campaign materials aren't as sloppy, but they are just as funny. They got Doug wearing a cowboy hat, which he only pulls out during campaign season, and they play heavily on the "fact" that Doug is keeping us safe from ISIS.

For the record, Texas State Reps don't protect anyone from ISIS. That's more of an Army/CIA deal. (Doug sells insurance in real life, and the industry often refers to its product as "protection". Maybe that's what he means. ISIS insurance - For your post-attack needs.) He did vote for 250 more State Troopers to man our 1,250+ mile border with Mexico, but any ISIS personnel that attack will likely be home-grown, or have a valid Saudi passport. #snap

## Run Off: Reynolds vs Paullus

Brent Paullus is currently second-in-command over to the Sheriff's Office, and is Sheriff Bob Holder's choice to man the Big Boy Desk. Look to Paullus if you enjoy the status quo (that is, if you don't work in the Sheriff's Office). Mark Reynolds is

Continued on page 8.



## ARE YOU NB'S BEST BARTENDER?

MAKE SURE YOUR PATRONS VOTE FOR YOU IN THIS YEAR'S BEST OF THE WURST CONTEST AT TXCITIZEN.COM!

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Inkmasters Tattoo Show was a big hit at the Civic and Convention Center, drawing attendees from all over the Great State and exhibitors from as far away as California. In the shots below, local artist Alex Gardner works on "The Bear". For more of Alex's work, check out Alliance Tattoo on Facebook, or better yet, stop by the shop on Castell Avenue, near Jahn Street. Then get your ink on!



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## FRIENDS with BENEFITS

Oma Gruene's Secret Garten hosted the first ever Friends and Music Rendezvous, and raised over \$3,000 to split between the Crisis Center of Comal County and Champion Oaks Ranch in Jasper. Big thanks to Oma Gruene's for hosting and Keith Pevoto for putting the whole dang event together!

Longshot Wine Bar took part in the greater San Antonio "Big Give" by hosting a free nacho lunch to raise funds for the Children's Advocacy Center of Comal County. The queso lovers of NB made the trip and donated over \$1,300, all while enjoying the company of the Center's staff. Thanks, Longshot!



## The Texas National Air Guitar Championships

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# Due Process

## WITH NICK ROGERS

### Update: Rathbun vs Scientology

Monique Rathbun's lawsuit against the Church of Scientology, which has been covered extensively in the TX Citizen, has garnered international attention and was also featured in the HBO documentary "Going Clear: Scientology and the Prison of Belief."

Now it's all but over.

In a surprise move, Monique Rathbun has asked the Texas Supreme Court to lift a stay in the case so that she can have her lawsuit dismissed. Currently, the Church of Scientology International has an appeal before the justices on its claims the lawsuit violates its First Amendment rights, thus the case cannot move forward in Comal County until that issue is rectified. Rathbun wants the Supreme Court to allow her case to return temporarily to Judge Dib Waldrip's court so she can move for dismissal.

Rathbun recently dismissed her successful legal team and then requested the lift of stay after the Supreme Court asked her for a response to CSI's brief.

Rathbun was suing CSI for what she says was a sustained period of harassment and surveillance. The Church admits to sending its personnel to confront and spy on Rathbun and her husband, Marty Rathbun. However, CSI argues that the actions were taken against Marty Rathbun for criticizing leader David Miscavige and for offering Scientology services outside the Church. Marty Rathbun was once the second highest-ranking member of the Church and has accused Miscavige of physical abuse of Church employees.

CSI is seeking to dismiss Monique's suit, claiming that it violates the Church's First Amendment rights. The Church utilized the Texas Citizens Participation Act, which was intended to protect people from being silenced by larger, more powerful entities.

In April, 2014, District Judge Dib Waldrip rejected the Church's Anti-SLAPP motion (which falls under the Texas Citizen's Participation Act) on the grounds that the lawsuit is not "based on, relates to, or is in response to" the Church's exercise of its First Amendment rights. A year later, the Third Court of Appeals concurred, thus leading to CSI's appeal to the Supreme Court.

Since no attorney's name appears on Monique's call for the lift of stay, it is more than likely that her motion was written by husband, Marty.

Strangely, the motion spends a great deal of time criticizing her former legal team. For what, exactly, is unclear but it seems that Rathbun is criticizing the team because their Third Court victory was appealed.

"The defects in the complaint that Petitioners seized upon to create inordinate delay in this case were included by former counsel over my strong objections," the motion reads. "As pled by former counsel the operative complaint serves as fodder for considerable future motion and appellate practice for scientology [sic] lawyers, as it has so served to date. I do not have the resources, the time, nor the motivation to litigate in the Supreme Court of Texas against scientology's [sic] army of lawyers in the defense of errors made by attorneys who subordinated my wishes in favor of interests inimical to my own."

This was a strange contention, especially since Marty Rathbun once oversaw the Church's legal operations and knows the Church's legal modus operandi is to wear opponents down through endless appeals.

The Rathbun motion also makes the claim that the fired legal team was in "retreat," despite the two major victories in Waldrip's court and Appeals.

"While performing their retreat strategy from this lawsuit my former lawyers made two things abundantly clear to me: a) my lawsuit is not worth it financially for former counsel or anyone to continue to litigate, and b) my husband and I have effectively achieved the primary purpose that the lawsuit was originally intended to serve by our own independent efforts."

After the case is dismissed, Monique Rathbun will lose the injunction against Church members, which was intended to protect her from harassment during the duration of the case.

Whether Monique Rathbun and the Church have reached a settlement is not known.

*Nick Rogers covers courts & crime for the TX Citizen.*

## LIVE AWARDS PARTY!



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**BEST  
MARGARITA!  
THE DOS RITA!**



Continued from page 3.

also a veteran of the department, and is looking to change things up a bit – in other words, make current management uncomfortable. Be that as it may, he is not related to me.

No matter who wins this race, one of these guys will be answering to the other, and it's going to be weird around the office. If you're on the fence between the two, consider that I will be taking full advantage of the confusion having a Sheriff named "Mark Reynolds" and a writer named "Mike Reynolds" in the same town will no doubt cause. #dontyouknowwhoiam

Choose wisely. Whomever wins this one has to take on 21-years-old-with-no-law-enforcement-or-management-experience DJ Seeger in the general.

Both run-offs will be held May 24. Check your ballot for errors.

## More Trouble for Paxton

The Great State's Attorney General and multiple felony indictee Ken Paxton got caught lying to a Tarrant County Tea Party group recently, telling it that he's been audited by the IRS and had his bank accounts frozen because of the three state indictments for fraud and the Federal charge he's facing for financial shenanigans we've covered in-depth on the Texas Newsgrinder podcast (subscribe in the iTunes podcast store or find it at [txcitizen.com](http://txcitizen.com)).

He described himself as someone you might have known as a good neighbor for some time, but that after your hypothetical pal takes a new job, **"Suddenly, this neighbor is in all kinds of trouble. He is being investigated by the IRS... some of his bank accounts are shut down. Some of his retirement accounts are being shut down. You find out the guy in being investigated by the Travis County DA, then the Dallas County DA, then the Collin County DA. And then you find out he is being investigated by the SEC."**

When questioned on that statement, Paxton's attorney was quick to point out that while Pastor Ken has been charged by the Travis, Dallas and Collin County DA's, along with the SEC, that the AG didn't say that he was audited by the IRS, and used the following Paxton quote to back that up: **"I have no speeding ticket in my life. Never been audited by the IRS. Never**

**been investigated by—never, no bar grievances with the state bar. I get sworn into office and everything I just mentioned happened."** Which means exactly the opposite of what Paxton's lawyer claims it does, plus, now we know Paxton has gotten a speeding ticket sometime in the last 15 months or so, or at least he's claiming he did. That's what **"everything I just mentioned happened"** means.

But lying to a special-interest group to make yourself look like the subject of political persecution isn't a crime, and therefore isn't this week's actual story about Paxton, it's just a fun thing to bring up to illustrate how even lawyers that aren't employed by New Braunfels City Hall will stand outside at noon and claim it's midnight, and to provide a glimpse into the AG's character. No, the real Paxton story this week is that the Great State's Attorney General has continued to use taxpayer dollars to pay staff members that no longer work in his office.

Paxton's former communications director, Allison Castle, left the employ of the state on March 9, but she's still hauling in her nearly \$13,000 per month salary. Castle says that's the deal she was offered when Paxton asked her to resign and that she didn't request it.

Assistant Attorney General Charles "Chip" Roy resigned to go run a Ted Cruz Super Pac and said he was on paid leave of absence until June, even though state law doesn't allow him to do that. He's still collecting \$16,000 per month from the taxpayers of the great state, and why shouldn't he? When you work for Ken Paxton and Ted Cruz, you're doing nothing short of the Lord's work. (Look for Chip to attempt to return to Paxton full-time now that Cruz has terminated his non-viable candidacy.)

It shouldn't surprise anyone that this is going down, as it's clear that Paxton doesn't consider state employment rules to be something he's subject to. After all, both Castle and Roy were hired by Paxton without those job openings publicly advertised, as required by law - and the fact that neither of them had any government experience was apparently irrelevant as well.

\m/

Mike Reynolds

Publisher/Editor-in-Chief

# The Texas News Grinder with Mike Reynolds

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# soundcheck

## YOUR LIVE MUSIC GUIDE

**Fri 5.6**

**ADOBE VERDE**  
*Historia Gruene, Texas*

Broken Duck Feet  
6:30pm

**HAPPY COW**  
BAR & GRILL

TBA  
8pm

**LONGSHOT**  
WINE BAR & TASTING ROOM

Bob Schmueckle & Derek Krueger  
7pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR

Rock & Roll Piano Sing Along  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN

Lesti Huff Band  
6:30pm

**THE PHOENIX**  
**SALOON**

Junior Nash  
5pm  
The Canvas People  
w/ Tahoma  
9pm

**Riley's**  
TAVERN

Big John Mills  
9pm

**THE WATERING HOLE**  
Saloon

Chris Saucedo  
8pm

Billy's Ice House  
Texas Renegade  
8pm

Gruene Hall  
Reckless Kelly  
w/ Aaron Einhouse  
8pm

On the Rocks  
Texas T & the Shine Runners  
7:30pm

The Pour Haus  
Whiskey Rodeo  
8:30pm

Vino en Verde  
Zach Walthers  
8:30pm

**Sat 5.7**

**ADOBE VERDE**  
*Historia Gruene, Texas*

JAM  
6:30pm

**HAPPY COW**  
BAR & GRILL

TBA  
8pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR

Rock & Roll Piano Sing Along  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN

Stray Dog & the Wolves  
1pm  
Jimmy T & the Tear Drops  
6pm

**THE PHOENIX**  
**SALOON**

The Georges  
9pm

**Riley's**  
TAVERN

Rods at Riley's  
4pm  
Amanda Jo Cevallos  
9pm

**THE WATERING HOLE**  
Saloon

Sean Garrison & the Third  
Watch Band  
9pm

Billy's Ice House  
LC Rocks  
8pm

Gruene Hall  
Bill Hearne Trio  
1pm  
Boz Scaggs  
w/ Garrett LeBeau  
8pm

On the Rocks  
Hodge Podge Band  
7:30pm

Vino en Verde  
Sean Evan  
9pm

**Sun 5.8**

**ADOBE VERDE**  
*Historia Gruene, Texas*

JJ Garrett Band  
6:30pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN

Jess & the Vagabonds  
2pm

**THE PHOENIX**  
**SALOON**

Jeffrey Ryan Vaughn  
3pm  
Lucas Taylor  
9pm

**Riley's**  
TAVERN

Walt Wilkins  
4pm

Geronimo VFW #8456  
Bob Appel  
3pm

Gruene Hall  
Bret Graham  
12:30pm  
Danny Brooks Band  
5pm

**Mon 5.9**

Gruene Hall  
Adam Johnson  
6pm

**Tues 5.10**

**THE WATERING HOLE**  
Saloon

Jason of The Electric Cowboys  
7pm

Billy's Ice House  
Austin Gilliam  
8pm

Bonzai Steak & Sushi  
Smooth Jazz  
w/ Sam Harriss  
6pm

Gruene Hall  
Josh Grider, Drew Kennedy,  
Ben Danaher  
6pm

**Wed 5.11**

**THE PHOENIX**  
**SALOON**

Michael Martin  
8:30pm

**Riley's**  
TAVERN

TBA  
9pm

Billy's Ice House  
Aaron Stephens  
8pm

Gruene Hall  
The Georges  
6pm

The Pour Haus  
Kyle Weiters, Jonny Burke,  
Shane Walker  
8:30pm

**Thu 5.12**

**ADOBE VERDE**  
*Historia Gruene, Texas*

Josh Holden  
6:30pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR

Live Band Karaoke  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN

Jam Night  
6pm

**THE PHOENIX**  
**SALOON**

Jay Russell Wimberley  
5pm

**Riley's**  
TAVERN

Tony Taylor  
9pm

Billy's Ice House  
Texas KGB  
8pm





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MAY 5 @ 6 JAM NIGHT  
MAY 5 @ 6 JAM NIGHT  
MAY 6 @ 6:30 THE LESTI HUFF BAND  
MAY 7 @ 1 POOR J BROWN  
@ 6 JIMMY T & THE TEAR DROPS  
MAY 8 @ 2 JESS AND THE VAGABONDS  
MAY 12 @ 6 JAM NIGHT  
MAY 13 @ 6 PRETTY IN PINK PROM NIGHT  
WITH 3 MAN FRONT  
MAY 14 @ 2 STRAY DOG AND THE WOLVES  
@ 6 CHRIS RUEST  
MAY 15 @ 2 DEFRANCE  
MAY 19 @ 6 JAM NIGHT  
MAY 20 @ 6 KIM AND HER BAD HABITS  
MAY 21 NBBS 5th ANNIVERSARY EVENT  
PEPPERS BLUES  
THE MONTY "GUITAR" TYLER BAND  
THE FLYING ZIPPERS  
MAY 22 @ 2 COLDSNAP  
MAY 26 @ 6 JAM NIGHT  
MAY 27 @ 6:30 AARON STEPHENS

Gruene Hall  
Asleep at the Wheel  
8pm

On the Rocks  
Brian Pounds  
7pm

The Pour Haus  
Brent Michael Wood  
8:30pm

Vino en Verde  
Brett Cline Quartet  
8pm

### Fri 5.13

**ADOBE VERDE**  
*Historic Gruene, Texas*

Choctaw Wildfire  
6:30pm

**HAPPY COW**  
BAR & GRILL

TBA  
8pm

**LONGSHOT**  
WINE BAR & TASTING ROOM

Bob Schmueckle & Derek  
Krueger  
7pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
Rock & Roll Piano Sing Along  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
3 Man Front  
6pm

**THE PHOENIX SALOON**  
Bandrev  
5pm  
Sam Pace & the Gilded Grit  
8:30pm

**Riley's TAVERN**  
Mark Jungers  
6pm  
Tessy Lou & the Shotgun  
Stars  
9pm

**THE WATERING HOLE**  
SALOON  
Slim Bawb & the Fabulous  
Stumpgrinders  
8pm

Billy's Ice House  
No Dry County  
w/ Chance Anderson  
8pm

Gruene Hall  
Asleep at the Wheel  
w/ Milkdrive  
8pm

The Pour Haus  
Scott Wiggins  
8:30pm

Vino en Verde  
Jackson Parten  
8:30pm

### Sat 5.14

**ADOBE VERDE**  
*Historic Gruene, Texas*

Bru's Tunes  
6:30pm

**HAPPY COW**  
BAR & GRILL  
TBA  
8pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
Rock & Roll Piano Sing Along  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
Poor J Brown  
2pm  
Chris Ruest  
6pm

**THE PHOENIX SALOON**  
Jesse Stratton Band  
w/ Fools of the Trade  
9pm

**Riley's TAVERN**  
Bill Kirchen  
9pm

**THE WATERING HOLE**  
SALOON

Kim Meeks & Her Bad Habits  
9pm

Billy's Ice House  
The New Offenders  
8pm

Gruene Hall  
Gene 'Birdleg' Pittman  
1pm  
Ronnie Milsap  
w/ Randall King Band  
8pm

The Pour Haus  
Mark Monaco & the Strayhearts  
9:30pm

Vino en Verde  
Luke LaGrange  
9pm

### Sun 5.15

**ADOBE VERDE**  
*Historic Gruene, Texas*

JJ Garrett Band  
6:30pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
Defrance  
2pm

**THE PHOENIX SALOON**  
Jeffrey Ryan Vaughn  
3pm  
Lucas Taylor  
7pm

**Riley's TAVERN**  
John Arthur Martinez  
4pm

Geronimo VFW #8456  
Vernon & Friends  
3pm

Billy's Ice House  
Luke Redfield  
8pm

Gruene Hall  
Charlie Daniels Band  
w/ Kimberly Dunn  
8pm

### Mon 5.16

Billy's Ice House  
Callahan Divide  
8pm

Gruene Hall  
Grouchy Like Riley  
6pm

The Pour Haus  
Joey Kneiser, Kelly Smith  
8:30pm

**Tue 5.17**  
**THE WATERING HOLE**  
SALOON  
TBA  
7pm

Billy's Ice House  
Big Red Drum Series  
8pm

Bonzai Steak & Sushi  
Smooth Jazz  
w/ Sam Harris  
6pm

Gruene Hall  
The McKay Brothers  
6pm

### Wed 5.18

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
80's Night w/ The Rock Corey's  
9pm

**THE PHOENIX SALOON**  
Jade Marie Patek & Bryan  
Catalani  
8:30pm

**Riley's TAVERN**  
Mike Ethan Messick  
9pm

Billy's Ice House  
Aaron Stephens  
8pm

Gruene Hall  
The Tailgators  
6pm

### Thu 5.19

**ADOBE VERDE**  
*Historic Gruene, Texas*  
Josh Holden  
6:30pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
Live Band Karaoke  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
Jam Night  
6pm



# THE PHOENIX SALOON

Shawn Hart  
5pm

**Riley's**  
TAVERN  
Matt Begley  
9pm

Billy's Ice House  
Armadillo Road  
8pm

Gruene Hall  
Chubby Knuckle Choir  
6pm

On the Rocks  
Doug Kent  
7pm

Vino en Verde  
Brett Cline Quartet  
8pm

**Fri 5.20**

**ADOBE VERDE**  
*Historia Gruena, Texas*

Broken Duck Feet  
6:30pm

**HAPPY COW**  
BAR & GRILL

TBA  
8pm

**LONGSHOT**  
WINE BAR & TASTING ROOM

Bob Schmucke & Derek  
Krueger  
7pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR

Rock & Roll Piano Sing Along  
8pm

**OMA GRUENE'S**  
**OGSG**

SECRET GARTEN  
Kim & Her Bad Habits  
6pm

**THE PHOENIX SALOON**

Junior Nash  
5pm  
The Nightowls  
8:30pm

**Riley's**  
TAVERN  
Pewee Moore  
8pm

**THE WATERING HOLE**  
Saloon

John Christopher Way  
8pm

Billy's Ice House  
Tunel Vision  
8pm

Gruene Hall  
Jerry Jeff Walker  
8pm

On the Rocks  
Nate Rodriguez  
7:30pm

The Pour Haus  
Paul Eldridge  
8:30pm

Vino en Verde  
The Hendersons  
8:30pm

**Sat 5.21**

**ADOBE VERDE**  
*Historia Gruena, Texas*

JAM  
6:30pm

**HAPPY COW**  
BAR & GRILL

TBA  
8pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR

Rock & Roll Piano Sing Along  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN

NBBS 5th Anniversary  
Pepper's Blues, Monty  
'Guitar' Tyler Band,  
The Flying Zippers  
6pm

**THE PHOENIX SALOON**

Brick Floyd  
9pm

**Riley's**  
TAVERN

Doctor G & the Mudcats  
9pm

**THE WATERING HOLE**  
Saloon

Emmerson Biggins  
9pm

Billy's Ice House  
FILE13  
8pm

Gruene Hall  
The Peterson Brothers  
1pm  
Jerry Jeff Walker  
8pm

On the Rocks  
3 Man Front  
8:30pm

The Pour Haus  
Dirty White Horse  
9:30pm

Vino en Verde  
The Vagabonds  
9pm

**Sun 5.22**

**ADOBE VERDE**  
*Historia Gruena, Texas*

JJ Garrett Band  
6:30pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN

Coldsnap  
2pm

**THE PHOENIX SALOON**

Jeffrey Ryan Vaughn  
3pm  
Lucas Taylor  
7pm

**Riley's**  
TAVERN  
TBA  
4pm

Geronimo VFW #8456  
Sam Bently  
3pm

Gruene Hall  
Americana Music Jam  
12pm

**Mon 5.23**

Gruene Hall  
Slim Bawb  
6pm

**Tue 5.24**

**THE WATERING HOLE**  
Saloon

Myles of Poor J Brown  
7pm

Billy's Ice House  
Austin Gilliam  
8pm

Bonzai Steak & Sushi  
Smooth Jazz  
w/ Sam Harriss  
6pm

Gruene Hall  
Jordan Minor & Friends  
6pm

**Wed 5.25**

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR

80's Night w/ The Rock Corey's  
9pm

**THE PHOENIX SALOON**

Heather Little  
8:30pm

**Riley's**  
TAVERN  
TBA  
9pm

Billy's Ice House  
Aaron Stephens  
8pm

Gruene Hall  
The Georges  
6pm

**Thu 5.26**

**ADOBE VERDE**  
*Historia Gruena, Texas*

Josh Holden  
6:30pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR

Live Band Karaoke  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN

Jam Night  
6pm

**THE PHOENIX SALOON**

Jay Russell Wimberley  
5pm

**Riley's**  
TAVERN  
Drugstore Gypsies  
9pm



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Thursdays Nights

**MOONSHINE & ALE**  
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Thursdays

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Karaoke

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DJ

Wednesdays, Fridays, Saturdays

**THE PHOENIX SALOON**

Karaoke  
Thursdays Nights



Karaoke

Thursdays, Saturdays

DJ Johnny V

Fridays



Trivia Night

Tuesdays



Karaoke

Mondays & Thursdays





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*friday*  
DJ JV

*saturday*  
KARAOKE W/ JOHNNY V

*sunday*  
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*tuesday*  
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Billy's Ice House  
Jamie Krueger  
8pm

Gruene Hall  
Tejas Brothers  
6pm

The Pour Haus  
Matthew McNeal  
8:30pm

Vino en Verde  
Brett Cline Quartet  
8pm

#### Fri 5.27

**ADOBE VERDE**  
*Historia Gruene, Texas*

3 Man Front  
6:30pm

**HAPPY COW**  
BAR & GRILL  
TBA  
8pm

**LONGSHOT**  
WINE BAR & TASTING ROOM  
Bob Schmuckle & Derek  
Krueger  
7pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
Rock & Roll Piano Sing Along  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
Aaron Stephens  
6:30pm

**THE PHOENIX**  
**SALOON**  
Bandreu  
5pm  
Kori Free & the Groove  
Hounds  
w/ Alli Mattice Band  
8:30pm

**Riley's**  
TAVERN

Tom Ben Lindley  
9pm



Breaker Breaker  
8pm

Billy's Ice House  
Whiskey Rodeo  
8pm

Gruene Hall  
Hal Ketchum  
w/ Leigh Nash  
8pm

On the Rocks  
Huck Johnson & the Jackknives  
7:30pm

The Pour Haus  
Hipsonic  
8:30pm

Vino en Verde  
Beau Daniels  
8:30pm

#### Sat 5.28

**ADOBE VERDE**  
*Historia Gruene, Texas*

Bru's Tunes  
6:30pm

**HAPPY COW**  
BAR & GRILL  
TBA  
8pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
Rock & Roll Piano Sing  
Along  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
Melissa Ludwig Band  
2pm  
The Mighty Orq  
6pm

**THE PHOENIX**  
**SALOON**  
Jeremy Steding & the Rebellion  
9pm

**Riley's**  
TAVERN  
Billy Dee  
9pm



JJ Garrett Band  
9pm

Billy's Ice House  
Chris Saucedo Band  
8pm

Gruene Hall  
Flat Top Jones  
1pm  
Dirty River Boys  
9pm

On the Rocks  
April Hall Band  
8:30pm

#### Sun 5.29

**ADOBE VERDE**  
*Historia Gruene, Texas*

JJ Garrett Band  
6:30pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
The West Side Horns  
2pm  
Lucas Jack  
7pm

**THE PHOENIX**  
**SALOON**  
Jeffrey Ryan Vaughn  
3pm  
Lucas Taylor  
7pm

**Riley's**  
TAVERN  
TBA  
4pm

Geronimo VFW #8456  
Almost Patsy Cline  
3pm

Gruene Hall  
Midnight River Choir  
1pm  
Dale Watson  
8pm

The Pour Haus  
Jillian Beebe  
4:30pm  
Myles Smith  
8:30pm

Vino en Verde  
Soul Sessions  
5pm

Mon 5.30

Billy's Ice House  
Zoe Carter  
8pm

Gruene Hall  
Statesboro Revue  
1pm  
South Austin Moonlighters  
7pm

#### Tue 5.31



Derek Krueger & Zach McCade  
7pm

Bonzai Steak & Sushi  
Smooth Jazz  
w/ Sam Harriss  
6pm

Gruene Hall  
Bo Porter  
7pm

#### Wed 6.1

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
80's Night w/ The Rock Corey's  
9pm

**THE PHOENIX**  
**SALOON**  
TBA  
8:30pm

**Riley's**  
TAVERN  
Manzy Lowry, Billy Dee  
9pm

Gruene Hall  
The Georges  
7pm

#### Thu 6.2

**ADOBE VERDE**  
*Historia Gruene, Texas*

Josh Holden  
6:30pm

**MOONSHINE & ALE**  
XXX PATIO BAR SHOT BAR PIANO BAR  
Live Band Karaoke  
8pm

**OMA GRUENE'S**  
**OGSG**  
SECRET GARTEN  
Jam Night  
6:30pm

**THE PHOENIX**  
**SALOON**  
TBA  
5pm

**Riley's**  
TAVERN  
Mike Valliere & Rio Tripiano  
9pm



A black and white photograph of Keith Pevoto in a recording studio. He is wearing a beanie, sunglasses, and large headphones, looking intently at a vintage-style microphone. The background shows studio equipment and a window with blinds.

# KEITH PEVOTO KEEPS AT IT

BY NICK ROGERS

Keith Pevoto is seriously ill, paralyzed from the waist down and has lost his sight.

I wanted to get that out of the way because this article is not about Keith's physical condition, but about his mental and creative acuity, which is who he truly is. If you were expecting a tender sob piece that could be read aloud while "Wind Beneath My Wings" plays in the background, forget it. That would do Keith a great disservice.

Henry David Thoreau wrote of how most of us "lead lives of quiet desperation." I can't speak for the "mass of men," but I certainly understand how many of us exist in a near-constant state of anxiety in a world that make us want to bang our heads against walls and scream for relief from unnamed gods. This is what, I guess, William S. Burroughs meant by "The Fear."\*

I didn't ask Keith about "The Fear." This is due to two reasons: First, it would be a creepy thing to ask a person. Second, and more importantly, when you speak with Keith, such a thing doesn't even enter your mind. This is because every cell in Keith's being radiates excitement about music.

Formerly a surveyor, Keith felt he needed some way to satiate his drive. As artists do in times of crisis, he threw himself into his art. The former bass/guitar player said he lost some of the coordination in his right arm and hand, but love for the craft never left him.

"I wanted to find a way to redefine myself and try to get back into music somehow," he said. "This past summer, I was in the hospital, just sitting there. I began creating some lyrics and music, and it was like the floodgates opened."

Keith wrote a song called "Secret

Garden" about Oma Gruene's Secret Garten and the Gruene Room Studio there. Everything changed for him.

"I felt that I had found my calling," he said.

Keith began culling together a Who's Who of local musicians, including Monty "Guitar" Tyler, Ace Pepper and Jamie Krueger to help him create and record. With the help of his colleagues and Gruene Room Studio-meister Gray LeGere, Keith is recording an album, also titled "Secret Garden," which should be completed soon.

Monty Tyler co-wrote the song "Roam" with Keith. Recorded by Monty, "Roam" is a bristling blues shuffle that is peppy and danceable. The song represents Keith's new search for self definition:

"I'd stay tonight –

Oh, darling –

But the road keeps calling me home;  
I've got to roam, roam, roam,  
Until I find my soul."

Monty said he was very impressed by Keith and has enjoyed working with him.

"He has more drive than anyone I have ever met," Monty said. "It is just incredible what he can do with no sight. He created a file system in Dropbox with all songs and lyrics he has written, and has sample files with what he is thinking about writing, and if I do some music for him, I put it in another file. So each song – and there are about 20 songs now – has three separate folders. I don't know if I ever could set up something like that."

For Keith, music is more than a craft – it's also a way to rise above whatever is going on in his life.

"Songwriting is the best therapy I've never

paid for," Keith said. "In my situation, it's been my getaway. That's really what 'Secret Garden' is about: finding your getaway. Music is there help everyone get out from the hustle and bustle, the rants and raves around us."

Keith, then, isn't leading a "life of quiet desperation." His is one of sound and his desperation is to create.

"By creating music, I can separate myself from whatever is going on and follow wherever the song goes, an avenue to get away," he said.

Keith said his compositions are about whatever he feels at the moment and sound however the mood strikes him. He doesn't want to box himself in by keeping to one genre. "Where's the creativity in that?", he said.

All he wants, really, is for people to listen and, hopefully, enjoy his work. And he doesn't want the "Wind Beneath My Wings" treatment.

"When someone looks at my situation, I don't want them to feel sorry for me because everybody has hurdles in their lives," Keith said. "If you can find motivation, inspiration and have perseverance, anything is possible. I just hope people can get something out of the music and not throw tomatoes at me."

Naturally, there are a lot of medical expenses for Keith and his wife, Kimberly. You can help by donating through YouCaring.com (For Keith and Kimberly Pevoto).

Of course, when it comes out, you can also buy a copy of "Secret Garden." However, "Roam" is currently available on iTunes and Amazon, and is more than worth the 99 cent price.

\* Burroughs was nuts and drug addled, so he probably experienced this more than most.

**FRIDAY 5/6**

**BIG JOHN MILLS 9PM**

**SATURDAY 5/7**

**RODS AT RILEY'S 4PM**

**AMANDA JO CEVALLOS 9PM**

**FRIDAY 5/13**

**MARK JUNGERS 6PM**

**TESSY LOU & THE SHOTGUN STARS  
9PM**

**SATURDAY 5/14**

**BILL KIRCHEN 9PM**

**FRIDAY 5/20**

**PEWEE MOORE 8PM**

**SATURDAY 5/21**

**DOCTOR G & THE MUDCATS 9PM**

**FRIDAY 5/27**

**TOM BEN LINDLEY 9PM**

**SATURDAY 5/28**

**BILLY DEE 9PM**

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# **!ASK A MEXICAN!**

By Gustavo Arellano

**Dear Mexican: Believe I've heard from you, in an interview, that "gringo" is either out-of-date or inappropriate and that gabacho is the better choice. I've checked online and most sources say that gabacho is a pejorative and/or generally refers to Europeans. Is this the case, or is gabacho just a better word than "gringo"? Also, as a native SoCal cracker, is it acceptable for me to use gabacho or to refer to myself as such? What is the proper etiquette and usage so I don't offend anyone or embarrass myself? I've also asked friends, but the vote seems to be split.**

**Gringo-Gabacho Greg**

Dear Gabacho: As I've explained in this column before, gabacho and gringo are synonyms for the same thing—gabachos, with the key differences being certainty in their respective etymology (gabacho comes from Provencal, while no one has ever put forth a definite origin story for "gringo"), and the important fact that gabachos long ago appropriated "gringo" into a harmless term that has absolutely no sting, while gabacho maintains its sting. And now you want to proudly refer to yourself as a gabacho, gabacho? No. Content yourself with the theft of half of Mexico back in the day, and leave our treasures alone once and for all.

**Dear Mexican: Just a quick set-up: I retired from the Los Angeles Police Department after 29 years. The last 24 years were spent in Narcotics Division Major Violators. Before retiring, I purchased a lot in Los Barriles. After retiring, I built a home there and in 1997, moved there where I have been full time ever since. In 2005, I received my Mexican citizenship. On several occasions, both by U.S. Customs and regular citizens, I've been asked why I moved to Mexico. My response is always the same: I was a Los Angeles police officer for 29 years, and in narcotics for 24 years. I've arrested a lot on Illegal Immigrants. Mexico is the only place I have ever been where all the illegals speak English. Saludos Ballin' in Baja**

Dear Gabacho: I see what you did there—stick to your day job, 'cause you ain't the Keystone Kops. But you did bring up an interesting thought: the number of gaba illegal immigrants in Mexico. There are no hard números, given there are hundreds of thousands of old gabachos in Baja and Guanajuato, and I'm sure a big chunk haven't renewed their visas in years. The better indicator is the number of Americans that Mexico deports—the Mexican Secretariat of the Interior's Migration Policy Unit showed that for 2013, Mexico deported only 690 Americans—and I'm sure that count is primarily pochos. Compare that to the deportation figures for Central American countries: 32,800 from Honduras, around 30,000 for Guatemala, and only about 14.5 thousand Salvadorans (and people say Mexis and Salvis have beef). See that, America? If Mexico can be kind to your undocumented in our country, why can't you do the same to our mojados?

**Dear Mexican: Recently, I took a DNA test to find out about my genetic heritage. It turns out that my "Mexican" side (maternal side) may not really be Mexican at all. The DNA test has 100% matched me to that of Native Americans in what now straddles the US Southwest and Northern Mexico, with no traces of European ancestry. My mother's ancestry clearly traces back farther than the political existence of both the U.S. and Mexico.**

The same test on my mother and her close relatives would reveal the same results, but everyone on that side of the family insists that they are Mexican (in fact some of that familia would vehemently deny any indigenous ancestry, despite irrefutable scientific evidence. Like a weird Mexican DNA version of the OJ trial.). But what is the "Mexican race" if there is such a thing? I understand Mexican history was at times bloody and oppressive, which is why any connection to an indigenous past was probably whitewashed away by my ancestors or someone else. At this point, there's no way of finding out any specific details of an indigenous ancestry, so I'm just left with my family's DNA.

**So what's a confused Mexican... Chicano...Hispanic...Latino to do? Technology has opened my eyes to a part of my heritage that I don't really know how to process. Am I still Mexican? Am I Native American? What's going on here?**

**Damn Nerd Assholes**

Dear DNA: We have a saying in Mexican Spanish: "Tiene un nopal en la frente" —"He has a cactus on his forehead," which is used to mock people who say they're not Mexican but totally are. That's how a lot of Mexicans are when it comes to certain parts of their ancestors—we practice the opposite of the Cherokee princess blood myth claimed by so many gabachos. You have prietos who can't grow facial hair insist they're pure Castilian, grandmothers with kinky hair and broad noses who won't entertain the thought that the familia tree has negrito roots, mothers who light candles every Friday night because that's how their great-grandmother taught them and no way on Earth does that mean that her Mama Pacha was carrying on the traditions of Sephardic ancestors. Best of all are the armchair Aztecs who decry everything European yet can sprout a beard as epic as that of that loco redhead Tormund Giantsbane on Game of Thrones.

In your family's case, they seem to fall in the first example—denial of indio roots. I'd remind them being Mexican is more of a state of mind than it is a race (that's why people like awesome actress Lupita N'yongo and comedian Louis C.K. can claim they're Mexican but don't, while a gabacho like Rick Bayless can pass himself off as the greatest cook of Mexican food on the planet) yet is fully anchored in the realities of pozole— that is, Mexico is its own spicy melting pot, with the indigenous part being the caldo of it all and not some stray strand of repollo. But let your family try to run away from their Native American blood all they want; the physiological Cortés called diabetes will catch up with them in the end.



Ask the Mexican at  
[themexican@askamexican.net](mailto:themexican@askamexican.net),  
 be his fan on Facebook, follow him on  
 Twitter @gustavoarellano or follow him  
 on Instagram @gustavo\_arellano!



## LEGAL NOTICES --

**NOTICE TO CREDITORS.** Notice is hereby given that original Letters Testamentary for the Estate of Benjamin L. Sanchez, Sr., Deceased, were issued on March 31, 2016, in Cause No. 2016PCA0092, pending in the County Court at Law of Comal County, Texas, to: Eva Sanchez Lopez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 1st day of April, 2016.

**Frank B. Suhr, Attorney at Law,**  
473 S. Seguin Ave, Ste 100, New Braunfels, TX 78130  
State Bar No.: 19466300,  
Tel: (830) 625-4345, Fax: (830) 606-4511,  
Attorney for Eva Sanchez Lopez

**NOTICE TO CREDITORS.** Notice is hereby given that original Letters Testamentary for the Estate of Betty J. Clark, Deceased, were issued on May 5, 2016, in Cause No. 2016PCA0137, pending in the County Court at Law of Comal County, Texas, to: Jerry Sapaugh.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 5th day of May, 2016.

**Frank B. Suhr, Attorney at Law,**  
473 S. Seguin Ave, Ste 100, New Braunfels, TX 78130  
State Bar No.: 19466300,  
Tel: (830) 625-4345, Fax: (830) 606-4511,  
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# FREEMAN ON SPORTS

WITH BRANT FREEMAN

Well, I couldn't be writing this at a WORSE possible time. This is a monthly column, so naturally the first time in a month that I'm typing away is the day after a soul-crushing loss for the San Antonio Spurs in Game Two of their conference semifinal series against Oklahoma City. Couple that with a \*rough\* night of parenting and I couldn't be a better mood today /sarcasm font. On to the month in review...

**NBA:** The last time you and I had our "special time", the NBA was gearing for its stretch run of the regular season and now we're into the conference semis. What happened in between was a pile of hot garbage, also known as: The First Round of the Playoffs. In the West, the Spurs caught a break by catching a Memphis team which, because of injuries, was pretty much a D-League squad by the time the playoffs started. Injuries derailed the LA Clippers as well, DURING their series against Portland, watering down what might have been the West's most competitive series as the Blazers knocked off LA in six games. Oklahoma City dispatched Dallas in five as the Thunder's talent overwhelmed the Mavericks despite what owner Mark Cuban thinks of "talent" (read: Cuban thinks Russell Westbrook is simply an All-Star and not a superstar-caliber player). Although the undermanned teams were no match for their counterparts, what you could say about the Grizzlies, Clippers and Mavericks is that they competed their asses off.

"But Brant, it's the playoffs and these are professional athletes, aren't they supposed to compete their asses off?"

Okay, first of all, DON'T INTERRUPT ME WHILE I'M TYPING. Secondly, I wasn't done yet.

Which brings me to the Houston Rockets. What in the holy hell was THAT? The Rockets, who reportedly wanted to make the playoffs, got absolutely destroyed by Golden State in five games despite the Warriors only having soon-to-be MVP Steph Curry available for a game-and-a-half. Look, the Warriors are great (historically great), and even without Curry are a damn good team and there's no shame in losing to them, but to do so in

the manner that Houston did... oof (average margin of defeat: 23.8 PPG). The Rockets looked as interested as kids in school being forced to watch a documentary on toasters. Even in the game that Houston won, it looked as if everyone but James Harden (who made the game winner) was irate since it meant playing another game. Crazy that a team that made the conference finals last year was essentially Old Yeller'd in this year's playoffs.

Back to good basketball, namely the Spurs-Thunder series. After a whitewashing of OKC in Game One, there were talks of just how much the Spurs outmatch the Thunder, how we're in for a quick series, how badly Kevin Durant wants out of OKC, etc. It was ONE game. The Thunder won 55 games this season and have two of the best players on the planet - this was never going to be an easy series. Just last season, the Spurs themselves recovered from a Game One rout in Los Angeles to beat the Clippers in Game Two. Just like that series last year, I have a feeling this second round series between the Spurs and Thunder is headed the distance.

That said, we need to talk about just how close the Spurs got to going up 2-0.

Oklahoma City has been prone to blowing fourth quarter leads all season and they nearly blew it in \*spectacular\* fashion in Game Two. Up five with 33 seconds to play, the Thunder watch as LaMarcus Aldridge, whose only made three-pointer of the season came in the Game One blowout, hits one from the top of the arc to make it a two-point game. After two made free throws to go up four, OKC then fouls Aldridge, whose only made three-pointer of the season came in the Game 1 blowout, in the act of shooting a three. After Aldridge (who has been incredible in the series so far) made all three free throws, it's Thunder ball with 15 seconds to go and OKC leading by one. Then, after a timeout the following happens:

-Thunder Head Coach Billy Donovan nominates Dion Waters to inbound the ball (laughs)

-Waters deliberately shoves Manu Ginobili who was guarding Waters' inbounds pass

-Ginobili may have stepped on the out-of-bounds line anyway but there was no call made

-Waters throws the ball into a double-teamed Kevin Durant who may have been fouled

-Durant loses the ball and Danny Green takes it away

-Green nearly returns the favor by nearly throwing his pass to Patty Mills too far

-Mills saves it but instead of calling for a timeout, the Spurs opt to play in the midst of absolute chaos

-Mills badly misses a three and on the rebound, Aldridge's jersey is held by Serge Ibaka

-A fan grabs the arm of Thunder center Steven Adams to keep him from getting back in the play

-The buzzer sounds and OKC wins 99-98

That's no documentary on toasters, but it's damn close. All joking aside, I know a lot of fans are ticked off about the officiating (or lack thereof) during that sequence. My take: calls are calls. The bottom line is that the Spurs wound up with possession anyway but just couldn't find a way to score. The loss sucks, but watching both games, you still get the sense the Spurs are the better team and should be able to win at least one game in OKC (which they have to do now since they've lost home court advantage). To do that though, they need Kawhi Leonard at his best. In last year's series against the Clippers, Leonard disappeared at times, enough to cost the Spurs the series. His Game Two performance was reminiscent of those bad games against LA, and the Spurs simply can't afford that against the Thunder (and possibly Golden State), no matter how well Aldridge is playing.

**PARENTING:** I piqued your interest about this earlier I'm sure, so I'm ending this month's column with this: taking a dress away from your five-year-old daughter is the equivalent of taking a rack of lamb from a wolverine. Until next month...

*Brant Freeman is a seasoned local sportscaster, delivering the goods as a reporter for major pro and collegiate sporting events in the greater San Antonio area for over a decade.*



# FOLKFEST

BY NICK ROGERS



If you'd like to volunteer or just learn more about Heritage Village, logon to [nbheritagevillage.com](http://nbheritagevillage.com).

I never thought I would place the words "freaking cool" and "brooms" in the same sentence. But, here we are.

While visiting the recent Folkfest at Heritage Village here in New Braunfels, I met John Potter from Zorn. John, if you haven't guessed already, makes brooms. These aren't the brooms that you buy at the store, but are handmade and entirely different.

"The techniques I use are late 1700s to early 1800s," he said. "Some of these handles were made from the root of the trees, so each one is unique. Because of that, some of them will have a completely weird character."

He's not kidding. Some of the brooms were odd looking but really freaking cool (there it is). The brooms can be used for display, to magic something and, yes, to use for sweeping. John said his brooms are guaranteed to last eight years under normal use. The reason, he said, is because of the weave.

"I use broom corn, which is a sweet sorghum," John said. "The modern broom uses only the bristles, so even though they wrap it tightly with wire, if one bristle falls out, the one next to it falls out. We use the whole stock, so if one bristle falls out, the rest stay attached."

The reason I mentioned brooms is because this is just one of surprises found at the Folkfest. There was a lot to see and do, and a family could really use a couple of days to view everything.

"The Folkfest is so unique to this area, there is nothing else quite like it" said Clarisa DeSanto, an events promoter who helped put on the Fest. "We can't offer that tangible hands-on experience in schools. Here, the children are able see, feel and play.

Children certainly enjoyed the period-styled toys at the Buffalo Soldiers exhibit.

Horace Williams, of Austin, has been portraying a Buffalo Soldier for 26 years. He said he became fascinated after reading some historical works on the subject. African-American soldiers were called Buffalo Soliders beginning shortly after the Civil War. Horace said the name stuck until the Army was integrated in 1947. His group represents the Buffalo Soldiers from 1866-98.

"Some came into the Army to help make

the United States what it is today," he said. "Some came in to get an education, and some came in just to wear this blue uniform with these pretty gold buttons."

Besides participating in the fight over Westward expansion, Horace said the Buffalo soldiers had many roles.

"They also acted as police in Texas," he said. "Texas was a safe haven, so there were a lot of outlaws. The Buffalo Soldiers also guarded the railroads as they were being built."

For those who are interested in antique firearms, there were many to see, from the Buffalo Soldiers exhibit, to Chuck Jones' and Stuart Vickers' array of pistols, and at the Sons of Confederate Veterans exhibit. And there was the periodic cannon firing.

Another one of my favorite stops was Donny Demoin's chuck wagon to drink some coffee and bolt down biscuits. Donny said there is a difference between the chuck wagon and simply cooking out.

"I think it makes you feel better and the food just tastes better on this black iron," he said.

Donny uses period cookware. His coffee pot, for example, is more than 100 years old. And since he does it the old-fashioned way, it takes about two hours to get everything going.

I also sawed a log at the Lumberjack Challenge with the help of Kade Anderson and Mackenzie Nichols. (Kade said the secret was to not force it. He was right.)

Clarisa said this year's event was hugely successful and example of many people and organizations coming together.

"We did amazing," she said. "We more than tripled attendance and everybody was very pleased. I think my favorite part was to see the families who came both days."

Clarisa said one of things she and the Heritage Society would like to see is an infusion of younger members.

"Part of this year's event was to really encourage membership," she said. "We want younger members, especially since the town is growing, particularly among the 25-55 age group. We really need younger people to step up and volunteer with these preservation organizations."

PHOENIX SALOON



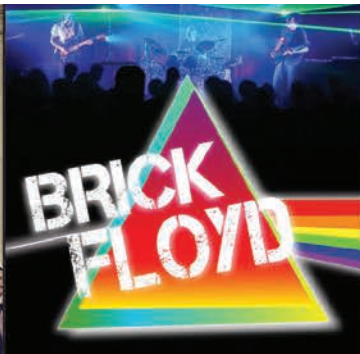
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MAY 17



MAY 20



MAY 21



MAY 28



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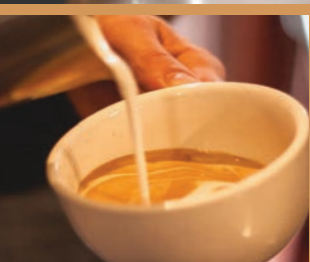
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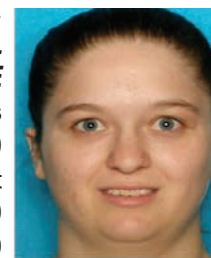
**BOMERSBACH,  
WARREN JOSEPH**  
Male • 5'07" • 130 lbs  
DOB: 11/01/1990  
CHARGE: Four  
counts of forgery and  
one count of engage  
in organized criminal  
activity



**NORRIS,  
OTIS NELSON**  
Male • 5'11" • 145 lbs  
DOB: 12/25/1968  
CHARGE: Bail  
jumping and fail to  
appear felony



**CANNON,  
CHASE AARON**  
Male • 5'08" • 205 lbs  
DOB: 11/23/1994  
CHARGE: Three  
counts of sexual  
assault of a child



**RITCHIE,  
CRYSTAL  
ANNETTE**  
Female • 5'04" • 150 lbs  
DOB: 11/15/1990  
CHARGE: Theft  
property over \$20,000  
under \$100,000



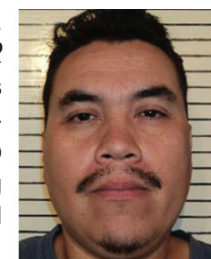
**CHILDERS,  
MITCHELL  
ANTHONY**  
Male • 5'06" • 125 lbs  
DOB: 01/25/1987  
CHARGE: Indecency  
with a child sexual  
contact



**ROGERS, AUBREY  
WAYNE JR**  
Male • 5'08" • 160 lbs  
DOB: 07/12/1972  
CHARGE: Failure to  
appear for possession  
with intent to deliver a  
controlled substance  
and tamper/ fabricate  
physical evidence



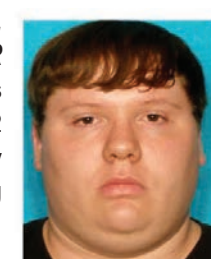
**EDMONDS,  
LORALEE  
BENNETT**  
Female • 5'07" • 170 lbs  
DOB: 03/05/1980  
CHARGE: Theft  
property over \$20,000  
under \$100,000  
enhanced



**SORIA,  
JOHN JR**  
Male • 6'00" • 200 lbs  
DOB: 08/21/1974  
CHARGE: Motion to  
revoke for driving  
while intoxicated



**MUNOZ,  
ANTONIO**  
Male • 5'05" • 178 lbs  
DOB: 09/05/1973  
CHARGE: Motion to  
revoke - driving while  
intoxicated 3rd or more



**VILLARREAL,  
CHRISTOPHER**  
Male • 5'09" • 180 lbs  
DOB: 07/17/1992  
CHARGE: Burglary  
of building

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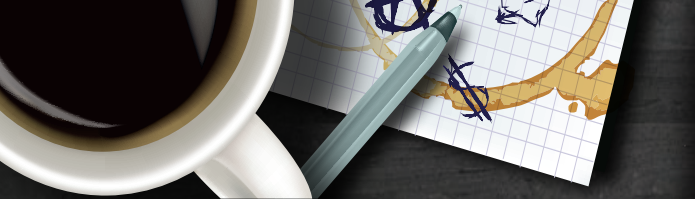
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# Last Word

With Kelly Colby



## On Props for Teachers

As I write this column it's National Teachers Appreciation Day. In the libertarian world I envision, school would be a private affair, but that doesn't mean that I don't appreciate teachers. In fact, even in the public school system, most teachers are underappreciated. They are expected to perform miracles with few resources and no help, and they are the first group to be vilified if something goes wrong. The following are just a few of the things our teachers deserve appreciation for:

- Teachers generally work far more hours than people credit them with. It's true that teachers have summers and many holidays off from school, but even though your kid may be playing outside, her teacher may not be. Grading, planning lessons, furthering their education, and attending endless meetings are all things your average teacher spends an incredible amount of time on.

So, when you break out a calculator to figure out the hourly wage of a teacher and compare it to someone who runs a daycare or babysits, try to factor those hours in too.

- Teachers aren't just day care workers or babysitters. In addition to accepting that teachers work more hours than the average person thinks, it would be nice if people remembered the level of qualifications most teachers have. Here, the public school system can claim a level of superiority over the private one. Public schools have high standards for teachers, and with very few exceptions, teachers from kindergarten to high school have a degree. Even more importantly (and it pains me to say this), the degrees generally make a good deal of sense. Elementary and middle school teachers have education degrees heavily stacked with psychology and pedagogy, and high school teachers have degrees in their field of expertise along with many education courses.

The point of all this is that teachers are highly trained professionals. They are rarely treated as such.

- Teachers have everyone from the federal government to the parent looking over their shoulder as they work. The only other occupation that I imagine deals with this extent of "back-seat driving" is a police officer (and they're underappreciated too). Teachers deal with a level of bureaucracy that no one should have to deal with, and every level of that bureaucracy seems intent on placing more and more responsibility on teachers' shoulders. Teachers deal with federal, state, and local governments; superintendents, principles, and department heads; parents, advocates, and social workers, and none of them ever seem happy.

- Teachers deal with kids, and kids today are brats. Oh I know some of you are saying, "not my Johnny/Jane." Yes, them too. Unless your raised your child in a secluded compound far from the rest of society, your kid's a pain in the ass too. They may be a dream in comparison to others, but in all likelihood they are a messy, whiny, know-it-all with their face plastered to a cellphone and the attention span of a goldfish.

Admit it, you know what they're like. That's why you breathe a sigh of relief every day when you pack them off to school.

- Teachers are students for their whole careers. Most of us think fondly of the point we got out of school. Teachers never get that feeling because they never do get out of school, and not just because they work there. Not only are teachers highly qualified, but they're also expected to stay that way. Most teachers continue to take classes and continue to be tested for competency as a matter of course. Maintaining a teaching license, in most cases, requires a continued dedication to self-improvement. That means more than simply trying to get better at your job every year. It usually means seeking out the latest methods and ideas and incorporating them into classroom teaching. Imagine being forced to learn a new way

to do your job all the time. Most of us have some experience with this, either for some new thing we're forced to do in our jobs, or because our job changes at some point. Remember, this is the nature of teaching and not an occasional curveball.

- Teachers actually care. It may be hard to believe, but most teachers really do care. They care about their students. They care about the system. They care about the job they do. Most people assume that teachers send the kids home after the last bell, and that's the end of it. It really isn't. It would be if they didn't care, but most of them do. Most teachers worry about the kid they see that they know is having trouble at home. They worry about the student that's failing their class when just last year they were an A student. They worry that Timmy is going to be crushed when he doesn't make the football team or that Meghan sits alone every day during lunch. They worry about all of these things, and they do what they can about them, but oftentimes, all they can really do is worry, and hope they're not the only one who does.

As underappreciated as teachers are, it's a wonder they continue to do what they do, and we should really all be thankful. It's easy to forget what a hard job it is. None of this is to say that we shouldn't be critical of education. I'll be the first one to suggest that we have a broken education system that serves no one particularly well. Students are being shortchanged by the system more often than not, and parents and taxpayers should be mad as hell about it. But, teachers certainly aren't all of the problem. They may be the one thing that isn't broken, so try to give them a break and say thanks when you can.

You can reach Kelly for fan mail by email at [kellycolby@txcitizen.com](mailto:kellycolby@txcitizen.com). Hate mail goes to [mike@txcitizen.com](mailto:mike@txcitizen.com).

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